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RATED TEEN
SPACE GHOST
DAVID PEPOSE
JONATHAN LAU

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DYNAMITE®

RATED TEEN

SPACE GHOST™

DAVID PEPOSE

JONATHAN LAU

Across the vastness of space, evil flourishes in the darkness between stars. With territories spread far and wide across the Galactic Federation, pirates and hijackers have ransacked these distant colonies with cruel disregard for the innocent scientists living within them.

Yet there is a cosmic vigilante who metes out justice across the spaceways, bringing vengeance to those who prey upon the defenseless.

They call him the...

SPACE GHOST

DAVID PEPOSE
WRITER

JONATHAN LAU
ARTIST

ANDREW DALHOUSE
COLORISTS

TAYLOR ESPOSITO
LETTERER

FRANCESCO MATTINA
COVER

JOSEPH RYBANDT
EDITOR

SPECIAL THANKS TO JOSH ANDERSON, KURTIS ESTES AND BENJAMIN HARPER

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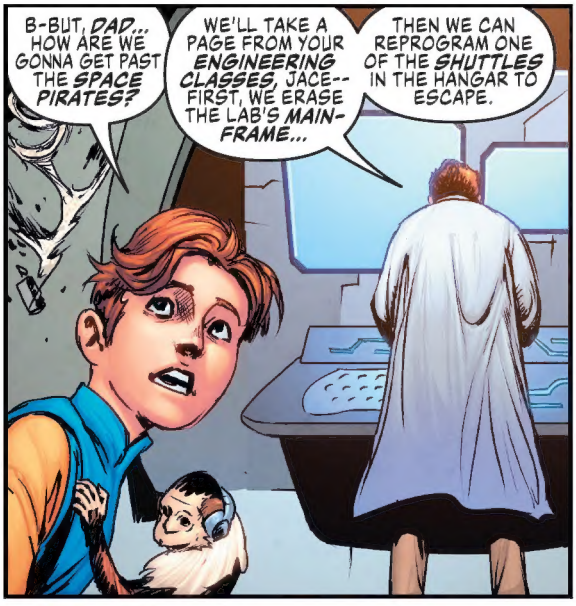
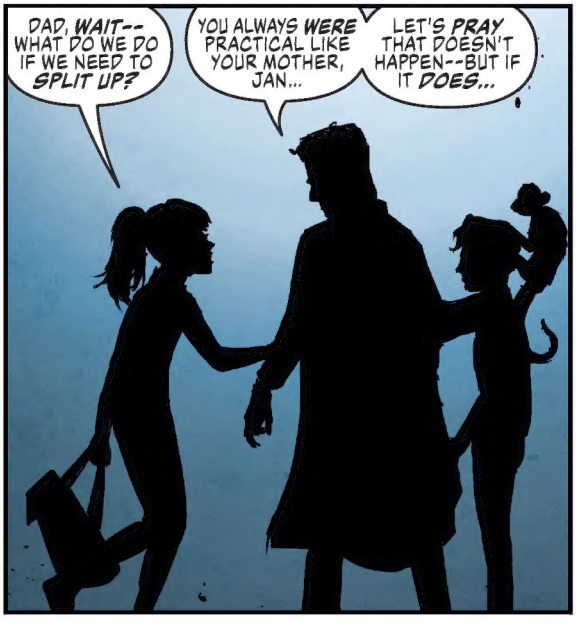
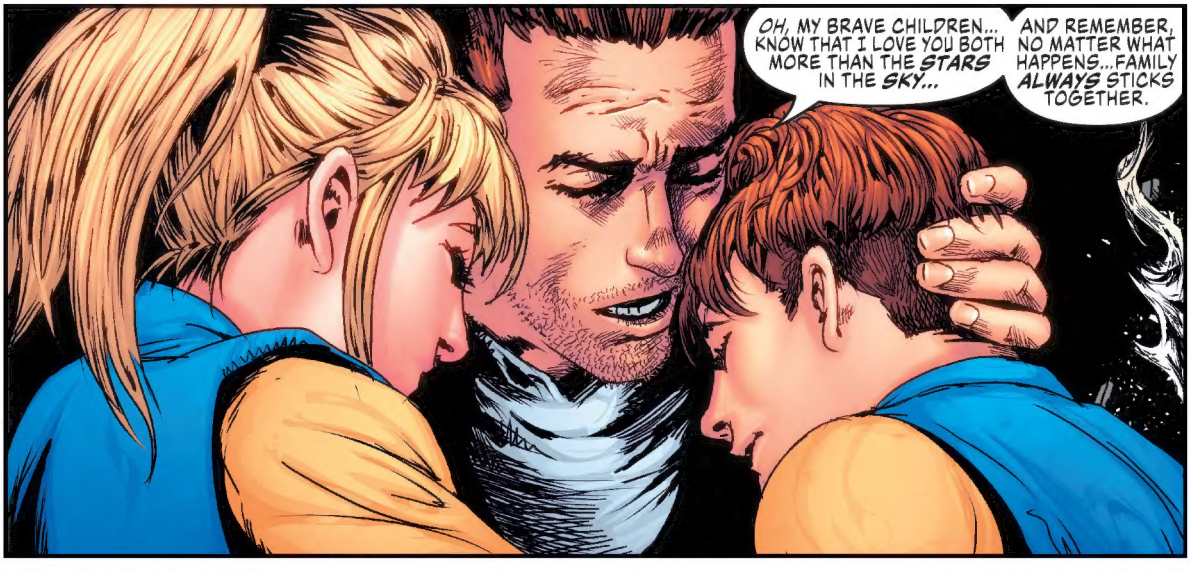
S.O.S.! CAN ANYONE READ ME?!
THIS IS SPACE COLONY OMICRON, HAILING ON ALL FREQUENCIES...
FOR THE LOVE OF HEAVEN--IF ANYONE OUT THERE IS LISTENING...
WE'RE BEING OVERRUN!
THIS IS DOCTOR JARROD KEPLAR, HERE WITH MY CHILDREN JAN AND JACE--WE REQUIRE IMMEDIATE ASSISTANCE!
NO RESPONSE FROM GALACTIC PATROL...I THINK WE'LL NEED TO FIND OUR OWN WAY OUT.


B-BUT, DAD... HOW ARE WE GONNA GET PAST THE SPACE PIRATES?
WE'LL TAKE A PAGE FROM YOUR ENGINEERING CLASSES, JACE-- FIRST, WE ERASE THE LAB'S MAIN-FRAME...
THEN WE CAN REPROGRAM ONE OF THE SHUTTLES IN THE HANGAR TO ESCAPE.

I KNOW YOU'RE FRIGHTENED, SON... BUT I NEED YOU TO WATCH OVER BLIP, UNDERSTAND?
HE'S NOT JUST A PET-- HE'S MORE IMPORTANT THAN YOU KNOW.


DAD, WAIT-- WHAT DO WE DO IF WE NEED TO SPLIT UP?
YOU ALWAYS WERE PRACTICAL LIKE YOUR MOTHER, JAN...
LET'S PRAY THAT DOESN'T HAPPEN--BUT IF IT DOES...

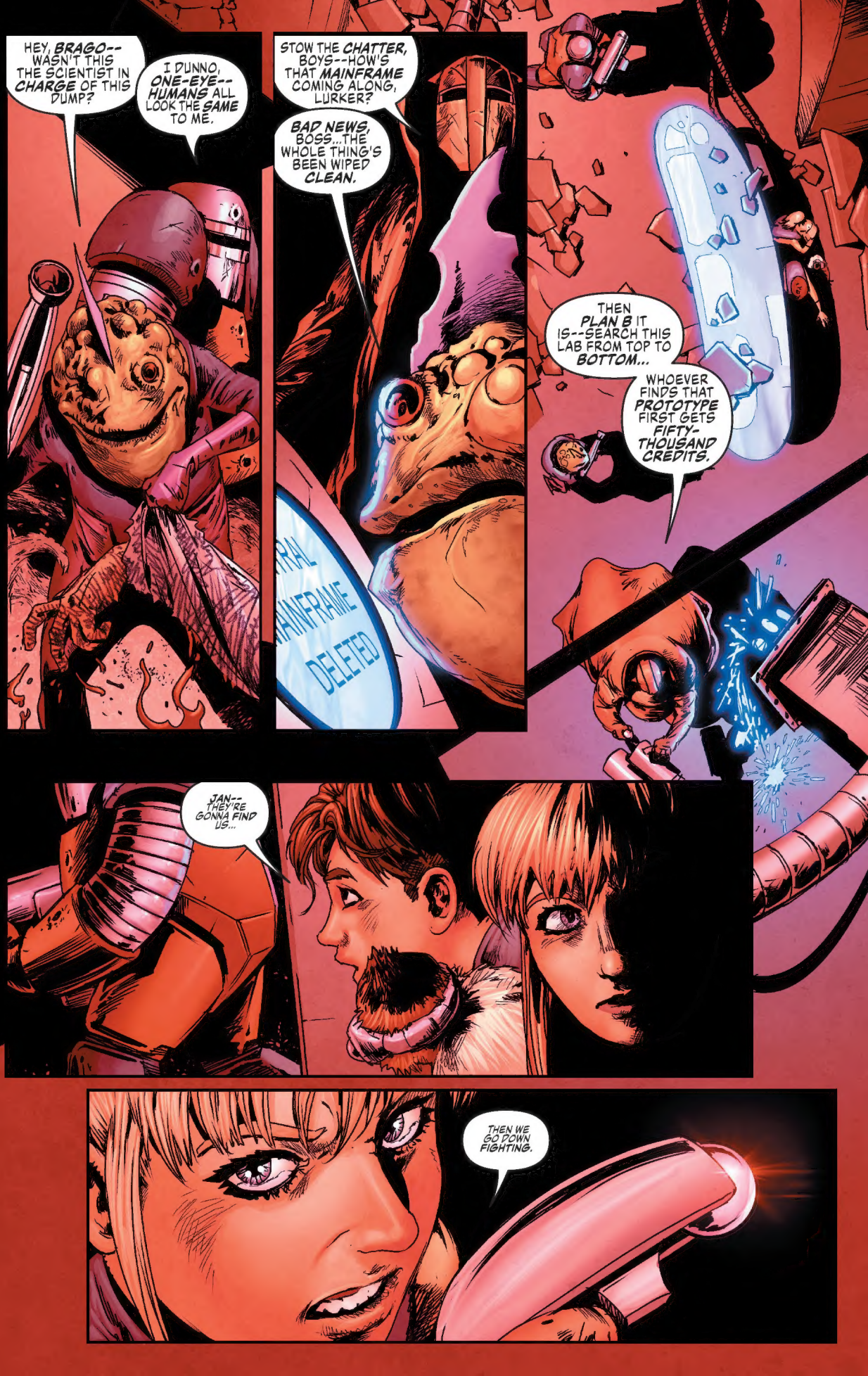
I TRUST YOU'LL PUT YOUR BLASTER TRAINING TO THE TEST.


OH, MY BRAVE CHILDREN... KNOW THAT I LOVE YOU BOTH MORE THAN THE STARS IN THE SKY...
AND REMEMBER, NO MATTER WHAT HAPPENS...FAMILY ALWAYS STICKS TOGETHER.

NOW STAY WITH ME--AND BE CAREFUL UNTIL WE REACH THE HANGAR.
ONCE I OPEN THE BLAST DOORS, THERE'S NO TELLING WHAT...
TEK

BRAKKA
DAD--!
BRAKKA
BRAKKA
BRAKKA

BRAGO, LURKER, ONE-EYE--SECURE THE LAB.
WE'VE GOT A JOB TO DO HERE, GENTLEMEN...
AND TANSUT ALWAYS COLLECTS HIS BOUNTY.

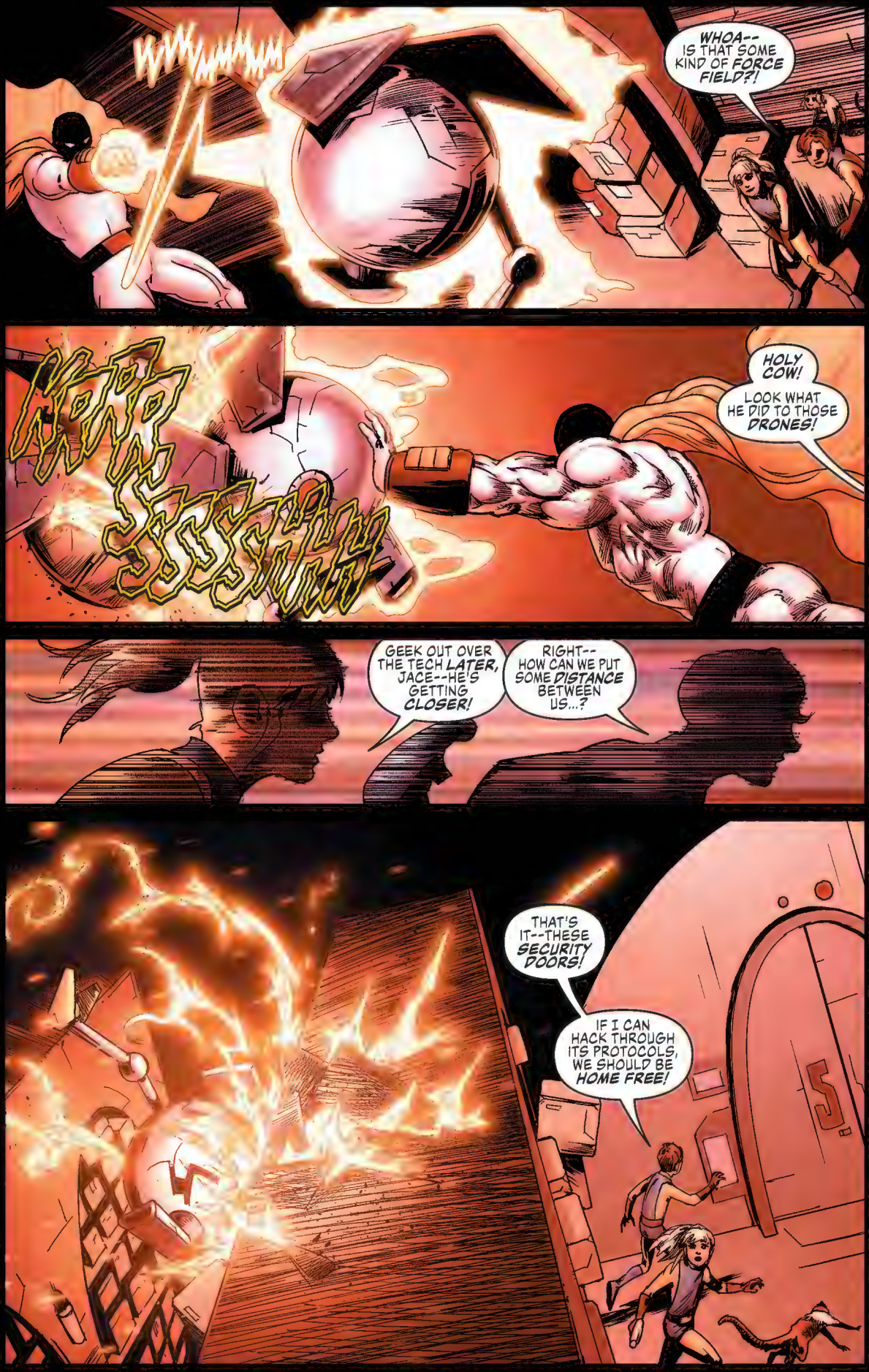

HEY, BRAGO--WASN'T THIS THE SCIENTIST IN CHARGE OF THIS DUMP?
I DUNNO, ONE-EYE--HUMANS ALL LOOK THE SAME TO ME.
STOW THE CHATTER, BOYS--HOW'S THAT MAINFRAME COMING ALONG, LURKER?
BAD NEWS, BOSS...THE WHOLE THING'S BEEN WIPED CLEAN.
DELETED
THEN PLAN B IT IS--SEARCH THIS LAB FROM TOP TO BOTTOM...
WHOEVER FINDS THAT PROTOTYPE FIRST GETS FIFTY-THOUSAND CREDITS.
JAN--THEY'RE GONNA FIND US...
THEN WE GO DOWN FIGHTING.

SHZZRAK
WHAT THE--?!
NYAAARGH!
FROOOOOOSH
BRAGO!
N-NO-- WHO'S OUT THERE...?
KRRKRAKRRK
HOLY FLARK--
LURKER!
YOU THINK YOU'RE INVISIBLE, DON'T YOU?!
NO ONE CAN HIDE FROM MY INFRARED TARGETING SYSTEM!
BRAKKA
BRAKKA
BRAKKA
BRAKKA
BRAKKA

RRRRRR-- DIE, BLAST YOUR EYES!
BRAKKA
BRAKKA
BRAKKA
WHY WON'T YOU JUST DIE?!
PANG
SPAKK
KRAKT
PANG
KLIK KLIK KLIK
N-NO...THAT'S IMPOSSIBLE...
WH-WHAT ARE YOU?!
...A GHOST.

AAAAIIIIEEEEEEEE!
C'MON, JAN--WE'VE GOTTA GET OUT OF HERE...
YOU READY TO TALK YET, CREEP...?
KLAKT
OF COURSE...
ROBO CORP.
YOU'RE WADING INTO SOME DANGEROUS WATERS GETTING INTO BUSINESS WITH--EH?
KRRNCH
JACE...
RUN!

KEEP GOING--AND DON'T LET BLIP OUT OF YOUR SIGHT!
FOLLOW ME, JAN-- I'VE GOT AN IDEA...
WE CAN LOSE HIM OVER IN THE SUPPLY EXCHANGE!
BUT HOW--?
JUST STAY CLOSE TO THE WALLS...
THIS GUY WON'T KNOW HOW TO DODGE THE DRONES' FLIGHT PATTERNS!
VOOOOOOOM
UMM, ARE YOU REALLY SURE ABOUT THAT, JACE...?
BECAUSE I DON'T THINK HE HAS ANY PLANS OF STOPPING!


WHOA--
IS THAT SOME KIND OF FORCE FIELD?!
KRR
SSSSHH
HOLY COW!
LOOK WHAT HE DID TO THOSE DRONES!
GEEK OUT OVER THE TECH LATER, JACE--HE'S GETTING CLOSER!
RIGHT--
HOW CAN WE PUT SOME DISTANCE BETWEEN US...?
THAT'S IT--THESE SECURITY DOORS!
IF I CAN HACK THROUGH ITS PROTOCOLS, WE SHOULD BE HOME FREE!

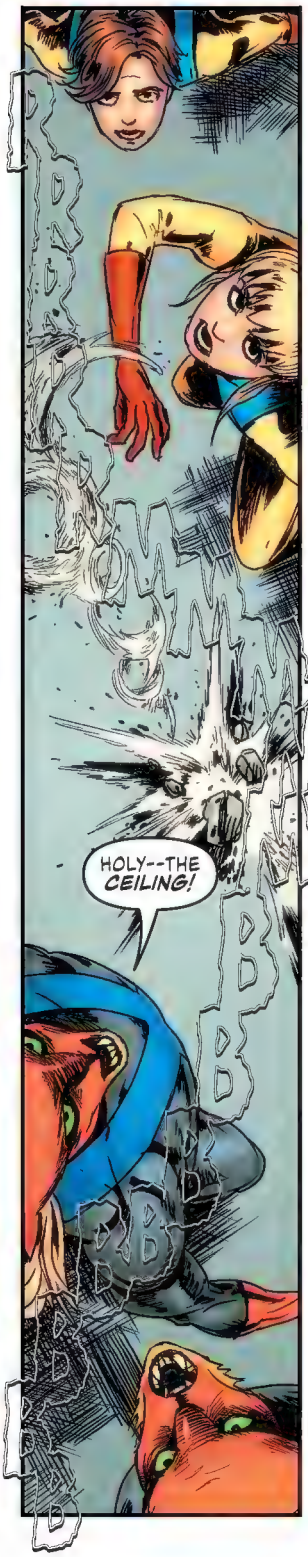
FANTASTIC--AND HOW LONG WILL IT TAKE FOR YOU TO ACTUALLY PULL THAT OFF?
I DUNNO, JAN--HOW MUCH COMPLEX CODING CAN YOU DO WHILE SOMEBODY IS ACTIVELY TRYING TO KILL YOU?!
FINE--BLIP AND I'LL BUY YOU AS MUCH TIME AS WE CAN...
PZOW
PZOW
PZOW
...BUT IT'D BE REALLY GREAT IF YOU COULD HURRY IT UP!
CD WHAM
NNF--!
SECURITY REBOOT INITIALIZING IN 5-4-3...
TSS
WHOA--I DID IT!
THEN LET'S MOVE, JACE...
KROOOM
BEFORE THOSE BLAST DOORS CLOSE ON US!
KLAK!

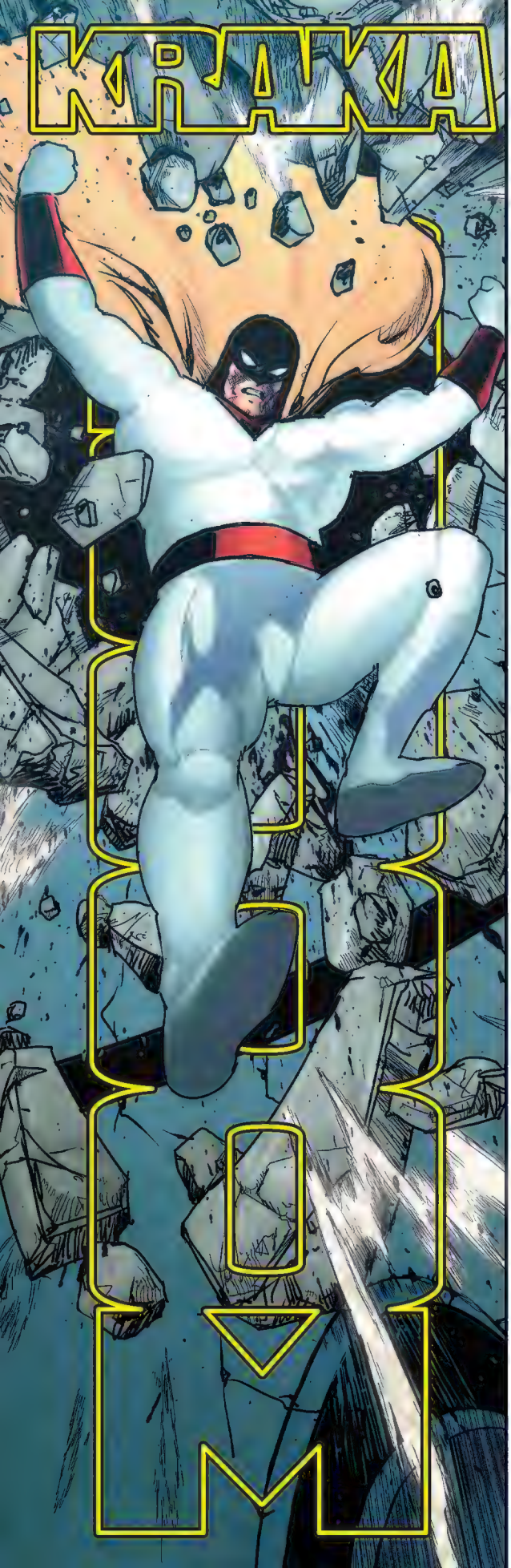
WHOA THERE, MISSY...
I DON'T APPRECIATE PEOPLE MESSIN' AROUND WITH BLASTERS...
ESPECIALLY IF YOU CAN'T STAY FROSTY ON THE TRIGGER.
WE'RE GALACTIC PATROL, KIDS...
...AND WE NEED ANSWERS ABOUT WHAT HAPPENED HERE PRONTO.
GALACTIC PATROL...?
OH, THANK GOODNESS! YOU'RE REALLY HERE!
WE WERE RUNNING FROM THIS GUY IN A MASK-- I THOUGHT WE WERE GONERS!

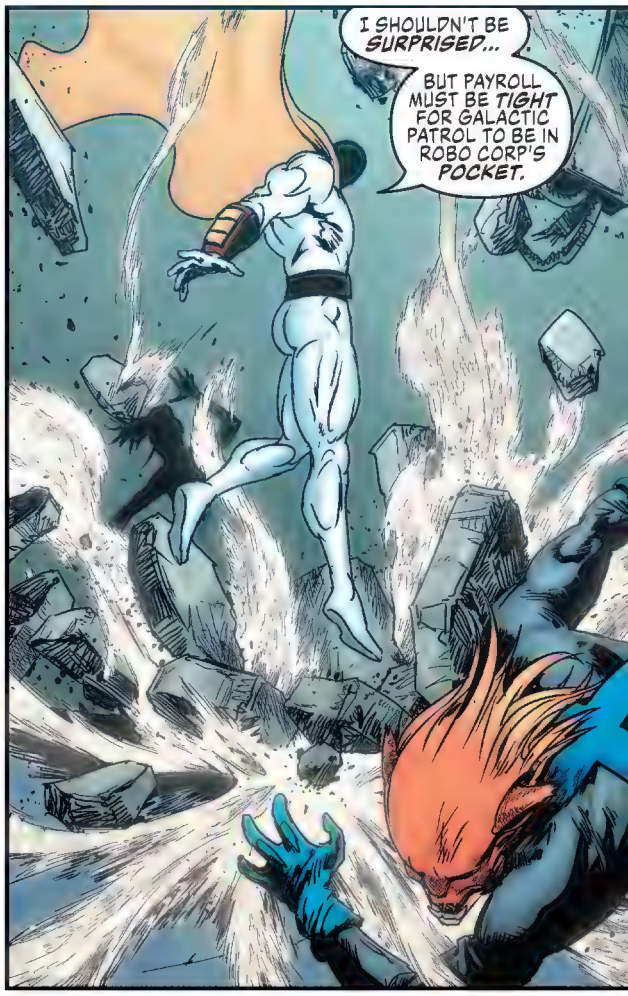
WELL, THIS IS CERTAINLY A FIRST...
AHEM-- MAYBE WE GOT THINGS OFF ON THE WRONG FOOT, KIDDOS.
WE GOT AN S.O.S. FROM THESE COORDINATES ABOUT A SPACE PIRATE ATTACK...
BUT YOU TWO ARE THE ONLY SURVIVORS WE'VE FOUND SO FAR--ANY IDEAS AS TO WHY YOUR COLONY GOT HIT?
...NO, I--
OH, I THINK I KNOW!
OFFICERS, I'M PRETTY SURE THOSE PIRATES WERE AFTER OUR DAD'S RESEARCH!
THE BINARY LANGUAGE INTEGRATED PROTOTYPE-- BUT WE CALL HIM BLIP!
OUR DAD BUILT BLIP'S NEURAL IMPLANT SO HE COULD LEARN THINGS FASTER THAN ANY NORMAL CHIMP...
IT COULD REVOLUTIONIZE BRAIN MEDICINE-- OR EVEN ARTIFICIAL INTELLIGENCE!
SKREE
WELL, ALL RIGHT--THAT'S GOOD TO KNOW, LITTLE MAN...
YEAH, BROTHER... THAT SOUNDS LIKE A HECK OF A PAYDAY TO ME.

BUT NOW IT LOOKS LIKE WE'VE GOT OURSELVES A LITTLE *RUGRAT* PROBLEM...
...WHAT?

WHAT SHOULD WE DO ABOUT THIS *DELIGHTFUL* PAIR OF LOOSE ENDS, *CAPTAIN BRAK?*
THINK THE *SOLUTION* HERE IS PRETTY *OBVIOUS, CAPTAIN SISTO...*
...THERE'D BE A LOT LESS *PAPERWORK* IF WE LEFT NO SURVIVORS HERE AT *ALL.*
CHK CHK


HOLY--THE *CEILING!*


KRAKA


I SHOULDN'T BE SURPRISED...
BUT PAYROLL MUST BE TIGHT FOR GALACTIC PATROL TO BE IN ROBO CORP'S POCKET.

I--I SHOT YOU...
YEAH, KID--LUCKY FOR YOU, YOU LEFT IT SET FOR STUN.

I'VE HEARD STORIES ABOUT YOU, PAL--YOU'RE THE SPACE GHOST, AIN'T YA?
PEOPLE SAY YOU'RE SOME KINDA PHANTOM--OTHERS THINK YOU'RE A COP WHO WENT AWOL...

IT DON'T MATTER TO ME WHAT YOU ARE--I'M BETTIN' YOU CAN STILL BLEED!
SHRANNG
KIDS--
GET DOWN!
SPAKK
JAN--!
I'M OKAY, JACE--NOW TAKE BLIP AND GO!
GET AFTER 'IM, BROTHER SISTO--THE SMALL FRY'S GETTING AWAY!
NOT A PROBLEM, BROTHER BRAK--I'LL HAUL HIM BACK IN A FLASH!

HANGER 283
SKREEE--?
:HAFF HAFF:---I'M SORRY, BLIP...
I KNOW YOU'RE UPSET ABOUT LEAVING JAN...

BUT FIRST, WE'VE GOTTA FIND A PLACE TO--
HUH.

...
WHO SAYS I NEED TO WAIT FOR MY DRIVER'S LICENSE?

I KNOW YOU'RE IN HERE, PIPSQUEAK--YOU AIN'T ESCAPIN' ME THAT EASILY!

SO WHY DON'T YOU JUST COME OUT AND WE CAN DO THIS QUICK-- EH?
SCRICH

SKRREEEEE!
HUH--?
WHAT KINDA STUPID TRICK IS THIS--?
HEY! YOU LOOKING FOR ME, OFFICER?
THEN YOU'RE REALLY GONNA HAVE TO SPEAK UP...
TEK
...I CAN'T HEAR YOU OVER THE SOUND OF THE JET ENGINES!
FROOOOOOSH
NYAAAAAARGH!
NICE DISTRACTION, BLIP--THAT'S ONE DOWN!
NOW WE CAN CIRCLE BACK AND HELP RESCUE JAN...

"LET'S JUST HOPE WE AREN'T ALREADY TOO LATE."
YOU'RE WASTING YOUR ROUNDS, BRAK--I WON'T LET YOU HURT THOSE KIDS!
YEAH-- THAT FORCE FIELD OF YOURS SEEMS PRETTY TOUGH, DON'T IT?
SPANG
SPRAK
SPOWW

LEMME GUESS-- ALL THOSE CONDENSED PARTICLES DEFLECTING MY SHOTS...

TOO BAD THOSE PARTICLES ALSO MAKE THE PERFECT CARRIER...
FOR A SUBSONIC GRENADE!

GRRRAAAAGH!

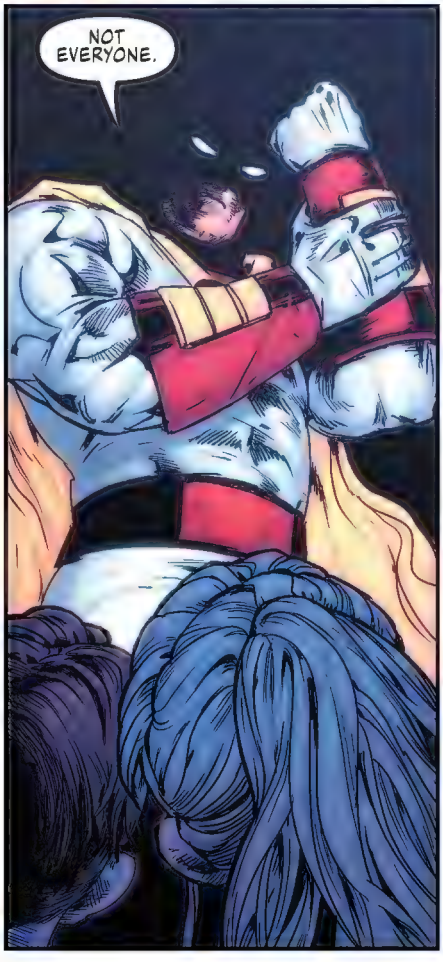
RRNNN-- Y-YOU WON'T GET AWAY WITH THIS...
THAT'S A BOLD ASSERTION, SPACE GHOST-- BUT WHO'S LEFT TO STOP ME?

LET'S SETTLE US A LITTLE WAGER--IF I SWITCH MY BLASTER TO GAMMA ROUNDS AND SET THE CHARGE TO MAXIMUM...
WHAT'RE THE ODDS IT'LL PUNCH A HOLE RIGHT THROUGH YOUR FORCE FIELD...AND INTO YOUR SKULL?
SORRY, BRAK...BUT YOU'LL HAVE TO GET THROUGH ME FIRST.
WHAT'S THE MATTER, GIRLIE--YOU AIMIN' TO BE FIRST IN LINE AT THE GREAT BEYOND?
NO--I DON'T APPRECIATE PEOPLE MESSING AROUND WITH BLASTERS...
ESPECIALLY IF YOU CAN'T STAY FROSTY ON THE TRIGGER!
KRRKRAKRRK
NO--!
KRRKRAKRRK

THAT TEARS IT-- AIN'T NOBODY GETTIN' BETWEEN ME AND MY TARGET, RUNT...
AND I MEAN NOBODY!
HOLY--!
THERE WON'T BE ANY TARGETS WHERE YOU'RE HEADED, BRAK...
ZRAKK
KA-BOOM
NOT AFTER YOU SPEND THE NEXT SIX MONTHS IN TRACTION!

NO--
JACE... I...
I THINK I ALMOST DIED.
WE'RE SAFE NOW, JAN--EVERYTHING'S GOING TO BE ALL RIGHT...
NO...
I DON'T THINK ANYTHING'S GOING TO BE ALL RIGHT AGAIN.
DAD'S DEAD...THE COLONY IS GONE...THE GALACTIC PATROL IS AFTER US...
IT'S JUST YOU, ME AND BLIP NOW...
THERE'S NO ONE LEFT TO HELP US, JACE...
EVERYONE ELSE IS GONE.

NO...


NOT EVERYONE.

I'M HERE.
NEXT:
JOURNEY TO THE GHOST PLANET!

NEXT ISSUE

Escaping from the wreckage of Space Colony Omicron, Jan, Jace, Blip, and their rescuer travel to the Ghost Planet - the mysterious headquarters of the even more mysterious Space Ghost. Leaving on an urgent mission, Space Ghost gives explicit orders to the three survivors: STAY. PUT.

Two children and a monkey left alone in a secret space hero's lair - what could possibly go wrong? (Hint: This issues also features an unexpected flight of the Phantom Cruiser!)

Award-winning author DAVID PEPOSE (Punisher) and acclaimed artist JONATHAN LAU (Vampirella Strikes) expand on their vision of Space Ghost and his universe with this revealing second issue - accompanied by cosmically captivating covers from FRANCESCO MATTINA, JAE LEE & JUNE CHUNG, BJORN BARENDS, and MICHAEL CHO!

SNIEGOSKI & ACHESON RETURN TO VAMPIRELLA! THE DARK REFLECTION OF THE FRANCHISE...

Tom and Jeannine, welcome back to the Vampirella mythos! We're sure some longtime fans may have been missing you guys during your brief absence, as well as some of the newer readers who loved your recent works like *Vampiverse*, *Pantha*, and *The Vamp*. How's it feel to be back in the saddle?

Tom: It's been a little while, yeah, but Vampirella is never far from our mind!

Jeannine: It's great to be back! Sometimes it feels like we never left; it's amazing how easily we just slide right back into Vampirella's world.

As we just noted, some of your more recent projects have featured a lot of Vampirella characters that are not exactly the one and only Vampirella that readers follow most often. As you turn the spotlight to other corners of the multiverse and to different iterations of Vampi, who will we be following in this story?

Jeannine: In this miniseries, we're focusing primarily on Lilith, the daughter of a Vampirella from one of the many threads that exist in the Vampiverse.

Tom: So, not only do we have a daughter of Vampirella, we have a Vampirella from a world where Chaos has won the battle against the forces of good. This Vampirella is damaged goods, and it's up to Lilith to try and set her and this world right.

The *Vampiverse* series has been collected in a graphic novel that is now in print, but for those who may want to jump right into this series or could use a refresher, what are the key lore angles or non-spoiler-y plot points from *Vampiverse* that may be feeding into this new story?

Tom: The whole Vampiverse concept is not as confusing as it appears. Basically, there are multiple realities out there in the Fabric of time and space, and each one of them has a Vampirella living in it, protecting that reality from all manner of threats. See? That's not so hard.

Jeannine: And this story features the aforementioned Lilith, who is a brand-new member of the Reality Corp., an organization that patrols the various realities, coming to the aid of any Vampirella who needs it, and ensuring that evil does not get the upper hand.

The story title on this new series is the ominous *Dark Reflections* — how do you two feel that subtitle reflects the narrative and character beats you're trying to share with fans here?

Jeannine: We love the title and think it really does reflect the story we're telling. There are many facets to Vampirella, and in this story we're meeting a much darker and troubled version of the character. This is a Vampirella who has lost everything — who has been beaten — and it's fascinating to us to see where we could take a character like this.

Tom: And another reflection of the character is in Vampirella's daughter, Lilith, who is a version of the character shaped by the darkness of her past. But instead of being broken, she's bright and shiny and optimistic about the battle against the forces of Chaos.

This is another collaboration with artist Daniel Maine, following *Vampiverse* and *The Vamp*. How is it reuniting with him once more to bring your scripts to the page?

Jeannine: Daniel is, hands down, the best! He is incredibly talented and knows Vampirella and Lilith just as well as we do.

Tom: Daniel Maine is the ultimate craftsman. We're always amazed at his designs and layouts in regard to our scripts. Seriously, he makes the stuff that comes out of our heads look way more impressive than it seemed! We love working with him and look forward to our next collaboration.

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COVER D
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COVER E
BLACK SPACE
AUTHENTIX

COVER F | FOIL
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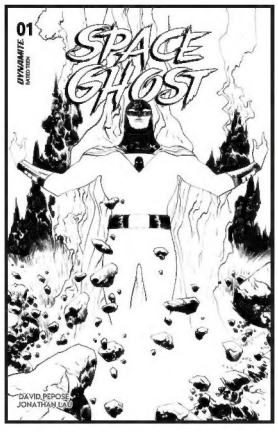

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Space Ghost
1
1 May '66
NOTE RAM HIGHLIGHT AROUND BLACK HOOD
NO BELT GADGETS NOW!
FLIGHT and POWER RAY BUTTONS are NOW on WRIST SLEEVES
3 per SLEEVE
3 MAY '66
WE GO WITH THIS! NOTE EMBLEM, NOW on CHEST CENTER

COVER U | FOC BONUS MODEL SHEET ART BY ALEX TOTH

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GABRIELE DELL'OTTO

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COMIC KINGDOM
VIRGIN ART BY
TYLER KIRKHAM

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COMIC KINGDOM
VIRGIN ART BY
SAJAD SHAH

RETAILER EXCLUSIVE
MB ARTIST
ART BY
JOHN HEBERT

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MB ARTIST
VIRGIN ART BY
JOHN HEBERT

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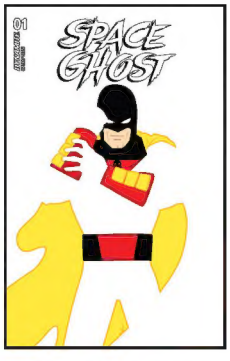

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ART BY
MATTHEW WAITE

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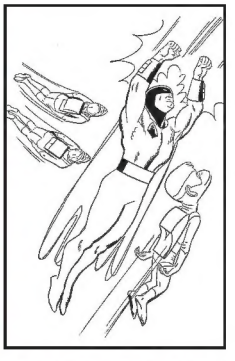
RYAN G. BROWNE



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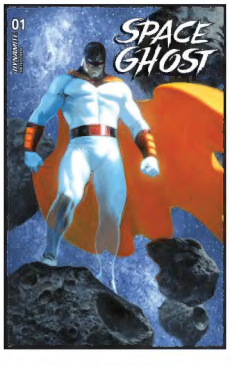

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